

ABOUT TALIESIN'S HILLSIDE THEATER

HILLSIDE THEATER. Designed by Frank Lloyd Wright in 1902 for his aunts who operated and owned a progressive coed boarding school on the family property in Wyoming Valley, Wisconsin, the theater was originally planned as the gymnasium for the school complex at the Hillside location. It was constructed in 1903 and used as a gymnasium until 1915 when the school closed. It remained unoccupied until 1932 when Wright, founding the Taliesin Fellowship, redesigned it as a theater for dance, music and drama, all a vital part of life at Taliesin. It was destroyed by fire in 1952, and in 1953 reconstructed by Wright as the theater we know today, a beautiful and important platform from which to display and share the creative life of Taliesin and its residents. The Theater is cherished for its intimate setting, clear acoustics, and stunning architecture and is used as a treasured venue for concerts, lectures, plays, and other cultural presentations.

THE PROGRAM

July 16 2018, 7:30 pm
Hillside Theater, Spring Green

Ben Ferris Jazz Trio

Ben Ferris, Bass
Dave Stoler, Piano
Kelby Kryshak, Drums

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Selections will be announced by the performers.

There will be a brief intermission during the performance.

ABOUT THE PERFORMERS

Ben Ferris is a Bassist and Educator from Madison, WI. A student of NEA Jazz Master Richard Davis, he performs regularly in the midwest, especially with the Ben Ferris Trio, a creative music ensemble that focuses on new compositions by musicians in the band. Last year, he released his debut album of entirely original music, "Home" with his quintet. He also leads the Ben Ferris Octet, and plays with a diverse selection of musical ensembles including Mr. Chair, the Darren Sterud Orchestra, Gabe Burdulis band, Nuggernaut, The Jon Hoel Trio, The Big Payback and the Neophonic Jazz Orchestra. As an educator, Ben teaches strings and general music at Winnequah Elementary School in Monona and individual bass students. More info can be found on his website, www.bferrisbass.com.

Dave Stoler is a native of Madison WI, and has formerly resided in New York City, Milwaukee and Miami. One of the busiest keyboardists in the area, Dave works with his own jazz trio and the Tony Castaneda Latin Jazz Band. He performs regularly with his trio and quartet at Smalls Jazz Club in New York City. His recording, titled "Urban Legends" is available on cdbaby.com. Currently, he is preparing several upcoming recordings slated for release in 2018. He was a semifinalist in the Thelonious Monk Piano Competition, The American Jazz Piano Competition, and a finalist in the Jacksonville Jazz Piano Competition. He received a Master Of Music Degree in Jazz Performance from the University of Miami-Coral Gables, and has a Bachelor's Degree in Music Composition from the University of Wisconsin, Madison.

Kelby Kryshak is a versatile drummer, composer, and creator. After earning a degree in Jazz Performance from the University of Wisconsin-Stevens Point, Kelby relocated to Madison, WI where he has been a part of the local music scene for 10 years. He is a diverse and dynamic drummer who serves the groove and is continually developing his own "voice" on drums. Aside from maintaining a full performance and gig schedule, Kelby spends five days a week improvising, live-looping, and drumming for contemporary dance classes at the University of Wisconsin-Madison Dance Department. With his involvement in the dance and movement community, he's also been commissioned to collaborate as a composer, designing a variety of soundscapes and scores ranging from ambient to uptempo contemporary dance tracks. Kelby can be seen performing locally and touring regionally with Nuggernaut, Jon Hoel Trio, Ted Keys Trio, Better Yeti, Wrenclaw, and the Handphibians.

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